

VILLUM WINDOW COLLECTION

The exhibition stages the window as a linear time travel through the ages. Window types, epochs, production techniques and methods are combined with a humanistic view of the window and explain how the window has influenced architecture, urban planning and quality of life through the ages.

VILLUM Window Collection is under the patronage of the influential Danish window producer VKR Holding and contains 200 windows from year 1750 until today. The collection is unique in its vast collection of technical, stylistic and historical examples of the window's development. VILLUM Window Collection represents a unique cultural heritage and is a tangible testimony to the window's history and impact on society, architecture and daily life. This cultural heritage is now being made available to a wider audience.

The exhibition design builds on the 'Time tunnel', a linear sequence of historic rooms, providing the visitor with a three-dimensional and sensuous experience of the window as a provider of access to light, air and view. The visitor can also explore more than 90 different types of historic windows from various points in time, based on style and chronology in the Window Magazine. Each panel show the colour spectra of daylight and manifests a style period in the historic development of the window.

Rosan Bosch Studio has developed an exhibition design for the unique collection of windows, which tells the story of the window's importance to people's quality of life, combined with production methods, production techniques and architecture as part of a holistic narrative.

Client VKR Holding / **Location** Søborg, DK / **Project type** Exhibition design / **Year** 2015 / **Design** Rosan Bosch Studio





ROSAN BOSCH